

Gregory W. Yasinitsky

ON THE AIR

for orchestra

*commissioned for the 100th anniversary
of Northwest Public Broadcasting
dedicated to*

Anjuli Dodhia, Radio Music Director

*for the Washington State University
Symphony Orchestra
Danh Pham, Director*

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ON THE AIR

for orchestra

Instrumentation

Flute

Flute and Piccolo

Oboe

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

4 Horns in F

2 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Timpani—three drums, initial tuning: G, C, F

Percussion—Crash Cymbals, Triangle, Two Temple Blocks, Agogo Bells

Pianoforte

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Transposed Score

commissioned for the 100th anniversary
of Northwest Public Broadcasting,
Anjuli Dodhia, Radio Music Director

GREGORY W. YASINITSKY

ON THE AIR

for the Washington State University Symphony Orchestra
Danh Pham, Director

Stately

Flute 1

Flute 2 and Piccolo

Oboe

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

Horn in F 1 & 3

Horn in F 2 & 4

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion

Pianoforte

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

11

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

7

11

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17 *With Spirit* ♩ = 120

13

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

20

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a 19th-century style orchestra, featuring a variety of woodwinds, brass, and percussion instruments, along with a piano.

The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2 & Pic.
- Ob.
- Bsn.
- A. Sax.
- T. Sax.
- Hn. 1 & 3
- Hn. 2 & 4
- Bb Tpt. 1
- Bb Tpt. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Piano

The score is written in 4/4 time, with a key signature of one sharp (F#). The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves, the brass in the middle, and the percussion and piano at the bottom. The piano part is written in a grand staff (treble and bass clef).

The score is divided into measures by vertical bar lines. The first measure of the piano part features a triplet of eighth notes in the right hand, while the left hand plays a single eighth note. The woodwinds and brass parts are mostly silent in this section, with some woodwinds playing single notes in the later measures.

26

Violins 1 and 2: Treble clef, 3/4 time. Measures 1-5. Violins 1 and 2 play a triplet of eighth notes in measures 1 and 2, followed by a quarter note in measure 3, and a triplet of eighth notes in measures 4 and 5. The Viola, Violoncello, and Contrabass parts are in bass clef. The Viola and Violoncello parts include dynamic markings of *mp* and *mf*. The Contrabass part includes a dynamic marking of *mf*. The score features various musical notations including triplets, slurs, and accidentals.

30

34

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

30

34

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

36

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

44

42

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

44

42

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

47

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

[illegible]

59

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

Measures 59-61 of the orchestral score. The score includes parts for woodwinds (Flutes, Oboe, Bassoon), strings (Violins, Viola, Violoncello, Contrabass), brass (Trumpets, Trombones, Tuba), percussion (Triangle, Timpani), and piano. Measures 59-61 show a complex orchestral texture with various dynamics and articulations.

59

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Continuation of the musical score for measures 59-61. This section shows the string parts (Violins, Viola, Violoncello, Contrabass) and the piano part. The measures continue the complex orchestral texture from the previous section.

64

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sax.

T. Sax.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

64

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

72

69

Ritard...

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

72

69

Ritard...

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

74

meno mosso ♩ = 80

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

74

meno mosso ♩ = 80

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

Espressivo ♩ = 72

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

Solo
mf

mp

79

Espressivo ♩ = 72

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

85

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

8^{va} -----

mf

mf

85

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

89

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

89

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

93

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

End Solo

93

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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97

97

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

(mf)

Solo

mp

End Solo

Loco

mp

97

97

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

103

107

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

109

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

This block contains the musical notation for measures 109 through 113 for the woodwind and brass sections of the orchestra. The instruments included are Flute 1, Flute 2 and Piccolo, Oboe, Bassoon, Alto Saxophone, Tenor Saxophone, Horns 1 & 3, Horns 2 & 4, Bb Trumpets 1 & 2, Tenor Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, and Percussion 1. The Piano part is shown as a grand staff with no notes. The score features various dynamics including *f* (forte), *ff* (fortissimo), and *ff* *LV* (fortissimo, low volume). There are also accents (>) and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes triplets, slurs, and dynamic markings.

109

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This block contains the musical notation for measures 109 through 113 for the string section of the orchestra. The instruments included are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics including *ff* (fortissimo). There are also accents (>) and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes triplets, slurs, and dynamic markings.

114
115

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sax.

T. Sax.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mp

Solo

120

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

120

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

125 *Allegro con brio* $\text{♩} = 108$

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

Detailed description: This block contains the musical notation for measures 125 through 131. The score is for a full orchestra. Measures 125-127 are mostly rests for the woodwinds and strings, with some activity in the brass and percussion. In measure 128, the woodwinds (Flutes 1 & 2, Oboe, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) enter with a melodic line marked *mf*. The brass (Trumpets, Trombones, Tuba) and percussion (Timpani, Percussion 1) provide harmonic support. The woodwinds and strings continue their melodic line through measure 131, marked *f*. The brass and percussion provide a steady rhythmic accompaniment.

125 *Allegro con brio* $\text{♩} = 108$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 125 through 131, focusing on the string section. Measures 125-127 are mostly rests for the strings. In measure 128, the Violins (1 & 2), Viola, and Cello/Double Bass enter with a melodic line marked *mf*. The Violins and Viola continue their melodic line through measure 131, marked *f*. The Cello/Double Bass provide a steady rhythmic accompaniment.

134

132

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

132

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

134

138

142

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo
FMA⁷

B^bMA⁷([#]11)

A

Two Temple Blocks

f

Non Div.

sfz

144

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

144

150

154

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

Detailed description: This block contains the musical notation for measures 150 through 154 for the woodwind and percussion sections. The instruments listed are Flute 1, Flute 2 and Piccolo, Oboe, Bassoon, Alto Saxophone, Tenor Saxophone, Horns 1 & 3, Horns 2 & 4, Bb Trumpets 1 & 2, Tenor Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, and Percussion 1. The woodwinds and strings are mostly silent (indicated by whole rests). The Bassoon and Piano have active parts. The Percussion 1 part features a steady eighth-note pattern. The key signature has two sharps (F# and C#), and the time signature is 4/4.

150

154

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This block contains the musical notation for measures 150 through 154 for the string section. The instruments listed are Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violins 1 and 2 have active parts starting in measure 152, marked with a mezzo-piano (mp) dynamic. The Viola, Violoncello, and Contrabass are mostly silent (indicated by whole rests). The key signature has two sharps (F# and C#), and the time signature is 4/4.

156

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

With Tenor >

mf

With Alto

156

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

162

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

162

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

168

170

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

168

170

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

174

178

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

174

178

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

180

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

180

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

187

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

mf

mp

DMA⁷

G⁹(#11)

Agogo Bells

187

Violins 1 and 2 play a half note G4 (Vln. 1) and a half note F#4 (Vln. 2) in the first measure, then a half note E4 in the second measure, and a half note D4 in the third measure. The Viola, Violoncello, and Contrabasso play a half note G3 in the first measure, then a half note F#3 in the second measure, and a half note E3 in the third measure. The Contrabasso has a fourth measure with a half note D3. Dynamics include *mf* and *mp*.

192

195

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

192

195

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

198

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

Emi⁷

A⁹_{sus}

B♭MA⁷(♯5)/A

198

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

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203

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

Solo
AMA⁷

D⁹(#11)

AMA⁷

DMA⁷(#11)

mf

mf

203

209

211

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

215

219

215

219

[illegible]

221

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

221

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 232 through 235. The instruments are arranged as follows:

- Flutes:** Fl. 1, Fl. 2 & Pic.
- Woodwinds:** Ob., Bsn.
- Strings:** A. Sx., T. Sx., Hn. 1 & 3, Hn. 2 & 4.
- Brass:** Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Percussion:** Timp., Perc. 1.
- Piano:** Piano.
- Violins:** Vln. 1, Vln. 2.
- Viola/Vcello/Contrabass:** Vla., Vc., Cb.

The score features various musical notations including dynamics (mf, sfz, ff), articulation (accents, slurs), and performance instructions (e.g., *ff* crescendo). The key signature is one sharp (F#), and the time signature is 4/4.

238

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

238

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

243

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

243

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

248

251

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

254

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

254

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

259

259

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Piano

f

sf

Crash Cymbals

LV

259

259

Violin 1

Violin 2

Viola

Violoncello

Contrabasso

f

mf

Arco

Unis.

267

267

Fl. 1

Fl. 2 & Pic.

Ob.

Bsn.

A. Sx.

T. Sx.

Hn. 1 & 3

Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. I

Piano

267

Vln. 1

Vln. 2

Vla.

Vc.

Cb.