

## Greg Yasinitsky—Publications

### Book published by Advance Music, a division of Schott Music

Weihergarten 5, 55116 Mainz, Germany

<http://www.advancemusic.com>

*Improvisation 101: Major, Minor and Blues*. Advance Music, a division of Schott Publications (Germany), published in English and German in editions for C instruments, Piano, Guitar, Bb instruments, Eb instruments, and Bass Clef instruments and Bass 2016

### Music published by Advance Music, a division of Schott Music

*Saxophone Quartet*, commissioned by the Montana Saxophone Festival 2010  
*Wooden Miniatures*, commissioned by Washington State University for the Dedication of the Holland Library Addition  
*Avocado* (arrangement) for jazz band 2008  
*For All That Has Been Given* for clarinet and piano 2007  
*Nocturne and Steam Train*—tenor saxophone and piano 2001  
*Blues for Kids*—a collection for young pianists with CD  
*Jazz Suite*—in versions for flute, clarinet and saxophone quartets 1996, 1998, 2000  
*Deep Phat*—jazz saxophone quintet 1998  
*Four Short Pieces*—tenor saxophone and piano 1995  
*Three Canonic Duets*—alto saxophones  
*New Wave*—alto saxophone and piano 1994

### Jazz Big Band Music published by Kendor Music, Inc.

21 Grove Street, P.O. Box 278, Delevan, NY 14042, (716) 492-1254

<http://www.kendormusic.com/>

*O Come, All Ye Faithful* (arrangement) 2018  
*Big Time*—commissioned by the Northwest Missouri All District Jazz Ensemble  
*Greg's Groove* 2017  
*Sofrito*  
*Back Online* 2016  
*Porto Garibaldi*  
*Cavanaugh Bay* 2015  
*Quality Time*  
*Arroz con Pollo*—commissioned by the Garnet Valley Jazz Jaguars, PA 2014  
*Tomorrow's Memories*  
*Top Dog* 2013  
*Lucky Boy*  
*El Camino* 2012  
*Here Comes Everybody*  
*Preferred Blend*—commissioned by the University of Portland Jazz Festival 2011  
*That's How We Roll*—commissioned by the University of Portland Jazz Festival 2009  
*Tricky Sticks*  
*New Rhumboogie*—commissioned by The Commission Project, NY  
*This One's For Ned*—commissioned by The Commission Project, NY  
*Chill Factor*—commissioned by the Las Vegas Academy Jazz Band  
*Terry's Song*—commissioned for the 50th Anniversary of the Cazadero Music Camp, CA 2008  
*Muscle Car*—commissioned by The Commission Project, NY  
*Room 806*—commissioned by The Commission Project, NY  
*Chant Noir*—commissioned by The Commission Project, NY 2007

<i>Livin' Large</i> —commissioned by The Commission Project, NY	
<i>A Greater Power</i>	
<i>Well Seasoned</i> —commissioned by the University of Portland	2006
<i>São Paulo Nights</i>	2005
<i>Absolutely, Positively</i> —commissioned by The Commission Project, NY	
<i>Pico de Gallo</i>	
<i>Code Blue</i> —commissioned by The Commission Project, NY	
<i>Cruisin' on Crestview</i> —commissioned by The Commission Project, NY	2004
<i>Charlie's Tune</i>	
<i>Baja</i> —commissioned by a consortium of directors from the American Band College	
<i>West Valley</i>	
<i>Packin' Heat</i> —commissioned by The Commission Project, NY	2003
<i>Session C</i>	
<i>Puerto Nuevo</i> —commissioned by the Seattle Youth Jazz Ensemble and The Commission Project, NY	
<i>The Blue Bridge</i> —commissioned by The Commission Project, NY	
<i>Diamond Back</i>	2002
<i>Jambalaya</i>	
<i>Magic Hour</i>	
<i>Blue Yonder</i>	2001
<i>Deep Blue</i>	
<i>Put it On My Tab</i>	
<i>Blue Note</i>	2000
<i>Five Spot</i>	
<i>No Clam Zone</i> —commissioned by the Bellevue High School Jazz Band, Bellevue, WA	1999
<i>Sweet Spot</i> —commissioned by The Commission Project, NY	
<i>On the Flip Side</i> —commissioned by The Commission Project, NY	
<i>Luck of the Draw</i> —commissioned by The Commission Project, NY	
<i>Esteros Sunset</i> —commissioned by the Miller Jr. High School Jazz Band, Aberdeen, WA	
<i>Rosarito Beach</i>	
<i>Cerulean Blue</i>	
<i>Hot Dog</i>	1998
<i>Stay Tuned</i>	
<i>Hot and Bothered</i>	
<i>Satin and Gold</i>	1997
<i>Flying Fish</i>	
<i>Get a Grip</i>	
<i>One-Eyed Jack</i>	
<i>Hi Tops</i>	1996
<i>Cafe Zanzibar</i>	
<i>After Hours</i>	
<i>Moving Target</i>	
<i>El Rey Del Sol</i>	1995
<i>A Little Blues</i>	
<i>Second Chance</i>	
<i>Blues for Laura</i>	1994
<i>Ensenada</i>	
<i>Night Owl</i>	
<i>For My Dad</i>	1993
<i>On the Spot</i>	
<i>Lone Wolf</i>	1992

<i>Cross-Talk</i>	
<i>Blues for Thad</i> —commissioned and recorded by the University of New Hampshire Jazz Band on their CD <i>Just Passin' On the Language</i>	
<i>Match Point</i>	
<i>Back on Track</i>	
<i>Li'l One</i>	
<i>Straight Time</i>	
<i>Not a Walrus</i>	1991
<i>Cowabunga!</i>	

#### **Woodwind Music published by Kendor Music, Inc.**

<i>Themes from Movement I of the Pathétique Sonata</i> (arrangement) in versions for wind quintet, alto saxophone and piano, and clarinet and piano	2016
<i>Themes from Movement II of the Pathétique Sonata</i> (arrangement) in versions for wind quintet, alto saxophone and piano, and clarinet and piano	
<i>Can Can</i> (arrangement) for flute choir	2013
<i>Air on a G String</i> (arrangement) for flute choir	
<i>A Gift To Be Simple</i> (arrangement) for flute and piano	
<i>Can Can</i> (arrangement) in versions for flute and piano, clarinet and piano, and alto saxophone and piano	2011
<i>With Soaring Angels</i> in versions for saxophone alone and flute alone	2009
<i>Bop Talk</i> for jazz saxophone quartet	
<i>Blue Skies</i> (quartet arrangement)	2003
<i>Chicago</i> (quintet arrangement)	2001
<i>When the Saints Come Marching In</i> (quintet arrangement)	

#### **Jazz published by Belwin Jazz, a division of Alfred Music (formerly Warner Brothers)**

Alfred Publishing Co., P.O. Box 10003, Van Nuys, CA 91410, (818) 891-5999

<http://www.alfredpublishing.com>

<i>The Big Beat</i> for big band, commissioned by the Little Big Band, Caleb Chapman, Director	2017
<i>Stompin' at the Savoy</i> (arrangement) for big band	2015
<i>Ornithology</i> (arrangement) for big band	2013
<i>Indiana</i> (arrangement) for big band	2012
<i>Unit 7</i> (arrangement) for big band	2011
<i>Chelsea Bridge</i> (arrangement) for big band	2010
<i>Best of Belwin Jazz: Jazz Band Series Collection</i> includes <i>Greensleeves</i> (arrangement)	2009
<i>Shiny Stockings</i> (arrangement) for big band	
<i>Sittin' In With the Big Band, Vol. 2</i> , book and CD sets for alto saxophone, tenor saxophone, trumpet, trombone, guitar, keyboard, bass and drums, includes <i>Greensleeves</i> (arrangement)	
<i>Secret Love</i> (arrangement) for big band	2008
<i>You Stepped Out of a Dream</i> (arrangement) for big band	2007
<i>Greensleeves</i> (arrangement)—for big band	2006
<i>Clearwater</i> —for big band, commissioned by The Commission Project, NY	2005
<i>Honeysuckle Rose</i> (arrangement)—for big band	2004
<i>Dizzy Atmosphere</i> (arrangement)—for big band	2003
<i>Just in Time</i> (arrangement)—for big band	2002
<i>Groovin' High</i> (arrangement)—for big band	2001
<i>I'll Be Home For Christmas</i> (arrangement)—for big band	
<i>For Saxes Only; Ten Jazz Duets</i> (with play-along CD)	

**Jazz Big Band music published by Walrus Music, a division of Jazz Lines Publications**

<http://www.ejazzlines.com>, 1-518-587-1102

<i>Singular Vision</i> —commissioned by the Brigham Young University Idaho Jazz Band	2016
<i>Serpentine</i>	
<i>Sideways</i>	
<i>One-Two-Three</i>	
<i>Park City Express</i> —commissioned by the Crescent Super Band	2013
<i>Saratoga</i> —commissioned by the Saratoga High School Jazz Band, CA	2012
<i>An Evening at Club Cougar</i> —commissioned by the Foothill HS Jazz Band, CA	2005
<i>Hangin' High on the Flat-Five</i> —commissioned by a consortium of directors from the American Band College	
<i>Blackhawk</i>	1991
<i>After Eight</i>	1989
<i>Zoot Suit</i> —commissioned by the Lou Fischer Big Band, Evergreen, CO	
<i>Blues for Woody Allen</i>	
<i>Standard Procedure</i> —commissioned by the "Full Faith and Credit" Big Band, San Francisco, CA	1988
<i>Hot to Trot</i>	
<i>Lookin' Good</i>	
<i>Those Big Baby Blues</i>	
<i>But of Course</i>	1987
<i>The Cutting Edge</i> —commissioned by the Fort Vancouver High School Jazz Band, Vancouver, WA	
<i>Picadilly Lilly</i> (arrangement)—commissioned by saxophonist David Liebman; recorded by the University of Miami Concert Jazz Band on LP <i>Picadilly Lilly</i>	

**Concert Band music published by Walrus Music, a division of Jazz Lines Publications**

<i>First Flight</i> —two movements, commissioned by the USAF Band of the Golden West; recorded by the group on the CD <i>First Flight</i>	2005
<i>Whitewater Rush</i> —commissioned by The Commission Project, NY	
<i>Hells Canyon</i> —commissioned by The Commission Project, NY	

**Jazz Combo music published by Walrus Music, a division of Jazz Lines Publications**

<i>Twin Bill</i>	1989
<i>Flim Flam</i>	
<i>Gloria's Bossa Nova</i>	
<i>G.P.</i>	1988
<i>Ann Marie</i>	
<i>Samba for Gloria</i>	
<i>The Real McCoy</i>	
<i>Blackhawk</i>	
<i>Blues for Woody Allen</i>	1987
<i>Song for Laura</i>	
<i>Zoot Suit</i>	

**Music Published by Audible Intelligence Music**

<http://www.audibleim.com>

<i>The Real Deal</i> for jazz band—commissioned by J.W. Pepper Music for the Birch Bay Band Workshop	2013
<i>Missing You</i> for big band—commissioned by the University of Arkansas Jazz Band	

*Nighthawk in Flight* for jazz quartet and Symphonic Wind Ensemble—commissioned by the WSU Symphonic Wind Ensemble

### **Vocal Jazz Published by Sound Music Publications**

PO Box 598, Lynwood, WA 98046, <http://www.smpjazz.com/site/>

- Jumpin' for Joy* (arrangement) for vocal jazz ensemble, commissioned by the Seattle Jazz Singers 2012
- I've Got You Under My Skin* (arrangement) for vocal jazz ensemble, commissioned by the Seattle Jazz Singers 2010
- This Can't Be Love* (arrangement) for vocal jazz ensemble, commissioned by the Seattle Jazz Singers 2009
- Jump, Jive and Wail* (arrangement) for vocal jazz ensemble with big band 2007
- Jazz Mass* commissioned by St. Paul's Episcopal Church, Salem, OR, includes *Kyrie, Gloria, Sanctus, The Lord's Prayer* and *Agnus Dei* 2006
- D'lish*, commissioned by The Commission Project, NY 2003
- Just the Spot*, commissioned by The Commission Project, NY
- Chicago* (arrangement) 2002

### **Concert Choir Music Published by Sound Music Publications**

- Holiday Carols III*, collection includes *Angels We Have Heard on High* (arrangement) 2008
- My Sweetheart*, (Russian Folk Song Arrangement) commissioned by The Commission Project, NY 2005
- Troika Rushing*, (Russian Folk Song Arrangement) commissioned by The Commission Project, NY

### **Church Choir Music Published by Sound Music Publications**

- The Word of God Cannot Fail*, commissioned by St. James Church 2005
- Be Joyful in God*, commissioned St. James Church

### **Flute Music Published by Falls House Press**

PO Box 7121 • Nashua, NH 03060, 603.888.6444

<http://www.fallshousepress.com>

- Meyer's Point* for flute and piano 2011

### **Orchestral Music Published in the Society of Composers Inc. (SCI) Journal of Scores**

Order from: European American Music Distributors Corporation

254 West 31st Street 15th Floor, New York, NY 10001

- Concertino for Flute and Orchestra*—supported by the Commission Project, Spokane Symphony, MusidFest Northwest, Washington Idaho Symphony and Coeur d'Alene Symphony 2010

### **Music Published by Daniel Barry Publications**

PO Box 16471-0471, Seattle, WA 98116, <http://www.marinamusic.com/>

- Squirrelly*—for jazz big band 2000
- New York Confidential*—for jazz big band

### **Jazz Big Band Music published by Hal Leonard, Inc.**

7777 West Bluemound Road, P.O. Box 13819, Milwaukee, WI 53213-0819, (414) 774-3630

<http://www.halleonard.com/>

- Ask Me Now* (arrangement)—commissioned and recorded by the University of New Hampshire Jazz Band with Clark Terry on their CD *Monk and then Some* 1999

**Orchestral and Chamber Music published by Hoyt Editions**

706 W Halladay, Seattle, WA 98119, (206) 283-3148

- As the Sun Descended*—solo trumpet with string orchestra and timpani (piano reduction available)—  
 commissioned by Gerald Webster 2003  
*Struck by Lightning*—solo piano 1998

**Music published by Dorn Music**Box 206 Medfield, Massachusetts 02052, (800) 527-6647, <http://www.dornpub.com/>

- Jazz Duets*—saxophones (a collection of 10 duets in historical jazz styles)—commissioned by Dorn  
 Music 1997  
*Double Edge*—alto saxophone and piano—commissioned by Dorn Music for the Greg Banaszak CD  
*Double Vision* on Open Loop Records 1994  
*Sixth Sense*—alto saxophone and piano 1989

**Jazz Quartets Published in Saxophone Journal Magazine**

Dorn Publications, Inc. P.O. Box 206, Medfield, MA 02052, (800) 527-6647

<http://www.dornpub.com/>

- Nighthawk* 2013  
*By Chance*  
*Hangtown Fry*  
*Extra Slick*

**Jazz Quintets Published in Jazz Player Magazine**

- Blues for a King* 1995  
*Circuit Breaker*  
*One for Ken*  
*Overdue*  
*Something Unspoken*  
*A Mode for Miles*

**Jazz published by the University of Northern Colorado Jazz Press**

University of Northern Colorado, Jazz Studies Program, Greeley, CO 80639, (970) 351-2577

<http://arts.unco.edu/uncjazz/jazzpress.html>

- Guaranteed Fresh*—big band 1999  
*Inside Track*—big band—commissioned by the USAF “Airmen of Note” big band; recorded by the  
 Washington State University Jazz Big Band on the CD *Inside Track* 1997  
*Come Fly With Me*—Vocal Jazz Ensemble and Big Band (arrangement) 1994  
*I’m Gonna Sit Right Down and Write Myself a Letter*—Vocal Jazz Ensemble and Big Band  
 (arrangement)  
*The Days of Wine and Roses*—Big Band (arrangement) 1989  
*That Song Can Make Me Smile*—Vocal Jazz Ensemble 1988  
*Boplicity*—Vocal Jazz Ensemble (arrangement)  
*Green Dolphin Street*—Vocal Jazz Ensemble (arrangement)  
*The Days of Wine and Roses*—Vocal Jazz Ensemble (arrangement)