

GREGORY W. YASINITSKY

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Gregory W. Yasinitsky, Regents Professor of Music at Washington State University, has an international reputation as a composer, arranger and saxophonist. He is the winner of the American Prize for Orchestral Composition. Yasinitsky is a member of the Board of Directors for the Jazz Education Network and is a member of the Washington State Music Educators Hall of Fame. Additionally, he is the recipient of the WSU Eminent Faculty Award, the university's top award for faculty, and the Distinguished Faculty Award from the College of Arts and Sciences. Yasinitsky is a recipient of grants and awards from the National Endowment for the Arts, The Commission Project, Artist Trust and ASCAP. He has written music especially for David Sanborn, Clark Terry, Dave Liebman and the USAF "Airmen of Note" big band. Yasinitsky has over 210 published musical works which are performed in over forty countries world-wide, and his compositions and saxophone playing are featured on over fifty recordings. Yasinitsky has performed with Randy Brecker, Sean Jones, Marcus Printup, Tom Harrell, Ed Calle, Alex Acuna, Kirk Whalum, Claudio Roditi, Conrad Herwig, Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Lou Rawls, Manhattan Transfer, and many others. Yasinitsky is a Yamaha performing artist and a JodyJazz Artist.